

The Same- Other

Ilona Skladzien

The Same-Other is an exhibition of works based on a six-week drawing residency at DRAW International in Caylus, France.

All pieces in this exhibition respond to the *Asian Dog Meat Report*, an online documentary addressing the controversial ten-day Yulin Festival, held annually in Yulin, China, since 2009.

Through diverse artistic processes, the use of 'fugitive materials', and the manipulation of paper, these works evoke the artist's experiences through sight, touch, hearing, and other senses.

Yulin Festival: This informal festival was initiated by traders to “celebrate” dog meat consumption and promote local food businesses. Tragically, the festival largely relies on the theft of pets or the capture of lost or abandoned street animals, which are transported over long distances in exposed conditions and subjected to unimaginably cruel slaughter.

In February 2020, Yulin authorities announced a ban on the dog consumption market, citing a commitment to combat COVID-19. However, the festival resumed that June, reportedly with fewer attendees, despite government opposition.

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